

Peace Has Come

For SATB and Piano with optional Instrumental

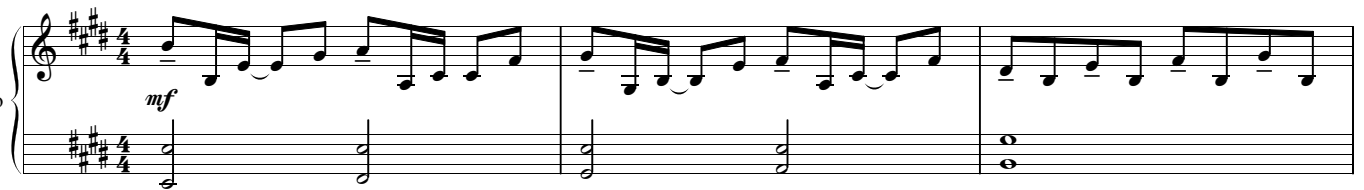
Accompaniment
duration: ca. 3:40

Arranged by
HAROLD ROSS

Words and Music by
BEN FIELDING,
BENJAMIN HASTINGS
and SETH SIMMONS

With a gentle tilt (♩ = ca. 82)

Piano



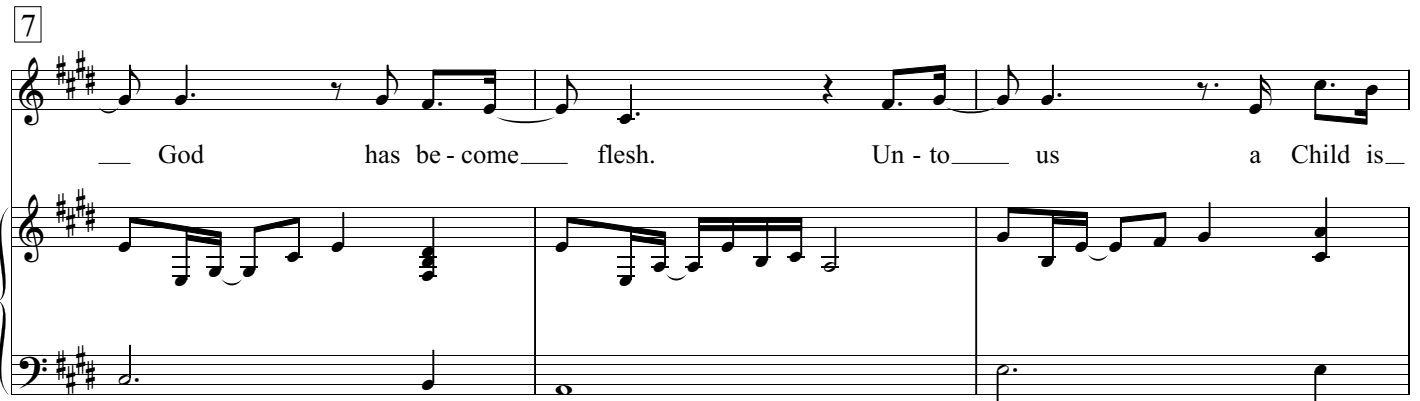
4 Solo

Be - hold the ____ star of Beth - le hem, the Word... of ____



7

____ God has be - come ____ flesh. Un - to ____ us a Child is ____



10 Solo

____ born, the Savior ____ of this bro - ken ____ world. Oh,

Soprano unis. *mf*

Alto Oh,

Tenor unis. *mf*

Bass



13

hear the an - gel__ voic - es sing, "Come, let us__ a -

hear the an - gel__ voic - es sing, "Come, let us__ a -

16

dore__ Him." Peace has come, for our King is with

dore__ Him." for our King is with__

19

us, *mf* Ful - ly__ God and ful - ly.

us. *mp* Oo,__

mp

22

man, He comes for all with open hands. He rules with

oo,

25

love on David's throne, all praise belongs to Christ a -

oo,

all praise belongs to Christ a -

mf

mf

28

- lone. Oh, hear the angel voices sing,

- lone. Oh, hear the angel voices sing,

31

“Come, let us a - dore Him.” Peace has come, for our

“Come, let us a - dore Him.” for our

unis.

34

King is with us. us.

King is with us. us.

37

f Ho - ly, ho - ly,

f Ho - ly, ho - ly,

f Ho - ly, ho - ly,

40

ho - ly. Je - sus, we a - dore Thee.

43

Peace has come, for our King is with

unis.

for our King is with

45

Solo

f

us Oh, hear the an - gel voic - es sing,

Soprano

f

Alto Oh, hear the an - gel voic - es sing,

Tenor

Bass

f

48

"Come, let us a - dore Him." Peace has come, for our King is with us, for our King is with us.

51

Peace has come, King is with us, for our King is with us.

69

Peace has come, for our King is with us, us. for our King is with us.

72

Handwritten musical score for measures 72-74. The score is written on five staves. The first three staves are for a vocal part (Soprano, Alto, and Tenor/Bass) and the last two are for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. The vocal parts are mostly rests, indicating they are silent during these measures.